

DIABLERIE

Jaya Story

Adagio $\text{♩} = 40$

1. *

2. *

p

6

2

à2

p

$\text{♩} = 100$

6

18

p

f

3

pizz.

p

26

col legno bat.

f

31

6

pizz.

ff

p

42

10

mp

57

col legno bat.

63

3

f

fp

mf

* repeatedly gliss downwards from indicated pitches at random durations

69 *arco* *f* *p*

76 *f* *p*

82 *p*

87 *rit.* $\text{♩} = 72$ *Con sord.* *fp* *p*

96 *p* *accel.*

100

103 *molto accel.* *// a tempo* *G.P.* 1. *Senza sord.* *p*

G.P. 2. *Senza sord.* *p*

109

The musical score for 'Diablerie' consists of measures 69 through 109. It is written in 3/4 time. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 103. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo piano), *molto accel.* (very accelerated), *a tempo* (return to tempo), and *Con sord.* (with mutes). There are also articulations like *arco* (arco) and *Senza sord.* (without mutes). The score features a double bar line at measure 103 and a repeat sign at measure 109. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written for a single melodic line on a grand staff.