

DIABLERIE

Jaya Story

DIABLERIE

Jaya Story

4'34"

Di·a·ble·rie [də'äblərē]: "reckless mischief; deviltry"¹

Instrumentation

Flute I
Flute II (doubling piccolo)
Oboe I
Oboe II
Bb Clarinet
Bass Clarinet
Bassoon I
Bassoon II
Horns in F I III
Horns in F II IV
Bb Trumpet I
Bb Trumpet II
Trombone I
Trombone II
Bass Trombone
Timpani
Percussion (1 player)
 Xylophone
 Vibraphone
 Percussion (hi-hat, sus cym, triangle)
Harp
Violin I
Violin II
Viola
Cello
Double Bass

¹ Retrieved from www.dictionary.com

DIABLERIE

Jaya Story

[illegible]

* repeatedly gliss downwards from indicated pitches at random durations

DIABLERIE

4

7

♩. = 100

[illegible]

DIABLERIE

5

DIABLERIE

6

27

Fl. I. *f* *tr* *fp* *f* *mp* *f* *ff*

Fl. II. *f* *mp* *f* *ff*

Ob. I. *mp* *f* *ff*

Ob. II. *f* *ff*

B♭ Cl. *f* *mp*

B. Cl. *f* *ff*

Bsn. I. *ff*

Bsn. II.

I III. *f* *ff*

II IV. *f* *ff*

B♭ Tpt. I. *f* *mp* *f* *ff*

B♭ Tpt. II. *f* *mp* *f* *ff*

Tbn. I. *f* *mp* *f*

Tbn. II. *f* *mp* *f*

B. Tbn. *f*

Timp. *mf* *f* *mp* *f*

Xyl.

Vib.

Perc. *p* *mf* *ff* *closed hi-hat*

Hp.

Vln I. *col legno bat.* *f* *arco* *mp* *f* *ff*

Vln II. *col legno bat.* *f* *arco* *mp* *f* *ff*

Vla. *col legno bat.* *f*

Vc. *col legno bat.* *f* *arco* *mp* *f* *ff*

D.B. *f* *mp* *f* *ff*

DIABLERIE

7

[illegible]

[illegible]

DIABLERIE

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl., B. Cl., Bsn. I, Bsn. II, I III, Hrns. in F, II IV, B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, B. Tbn., Timp., Xyl., Vib., Perc., Hp., Vln I, Vln II, Vla., Vc., and D.B. The score includes dynamic markings such as *mp*, *f*, *p*, and *fff*, and articulation markings like *staccato* and *marcato*. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with a double bar line and a *p* marking.

DIABLERIE

11

78

Fl. I

Fl. II

Ob. I

Ob. II

Bb. Cl.

B. Cl.

Bsn. I

Bsn. II

I III

Hms. in F

II IV

Bb. Tpt. I

Bb. Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Xyl.

Vib.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

DIABLERIE

87

♩ = 72

DIABLERIE

13

This page contains measures 97 through 102 of a musical score. The instrumentation includes:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Bassoons:** Bs. Cl., B. Cl.
- Horns:** Hms. in F, II IV
- Trombones:** B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, B. Tbn.
- Percussion:** Timp., Xyl., Vib., Perc.
- Keyboard:** Hp.
- Strings:** Vln I, Vln I.2, Vln. II, Vla, Vc., D.B.

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *p* (piano) and *accl.* (accelerando). Measure 97 begins with a flute melody. Measure 98 continues the woodwind theme. Measure 99 introduces a string accompaniment. Measure 100 features a brass entry. Measure 101 shows further development of the themes, and measure 102 concludes the section.

DIABLERIE

14

molto accel. *a tempo*

103 *G.P.*

Fl. I *G.P.*

Fl. II *G.P.*

Ob. I *G.P.*

Ob. II *G.P.*

B♭ Cl. *G.P.*

B. Cl. *G.P.*

Bsn. I *solo* *mf*

Bsn. II *G.P.*

I III *G.P.*

Hrms. in F *G.P.*

II IV *G.P.*

B♭ Tpt. I *G.P.*

B♭ Tpt. II *G.P.*

Tbn. I *G.P.*

Tbn. II *G.P.*

B. Tbn. *G.P.*

Timp. *G.P.*

Xyl. *G.P.*

Vib. *G.P.*

Perc. *G.P.*

Hp. *G.P.*

Vln I *G.P.* *Senza sord.*

Vln I.2 *G.P.* *Senza sord.* *p*

Vln. II *G.P.* *1. Senza sord.* *p*

Vln II.2 *G.P.* *2. Senza sord.* *p*

Vla *G.P.* *1. Senza sord.* *p*

Vla. 2 *G.P.* *2. Senza sord.* *p*

Vc. *G.P.*

D.B. *G.P.*