

In the Quirk

Jaya Story

A

Marimba

dim. *mf*

Mrb.

Mrb.

B

Mrb.

Mrb.

C

Mrb.

Mrb.

26

26 27 28 29

D

Mrb.

30

30 31 32 33

Mrb.

34

34 35 36 37

Mrb.

38

38 39 40 41 42 43

E

Mrb.

44

44 45 46 47 48 49 50

F

Mrb.

51

51 52 53 54 55 56

Mrb.

57 **G**

62

Mrb.

66 **H**

70

Mrb.

74

Mrb.

I

82

Mrb.



J

Mrb.



K

91

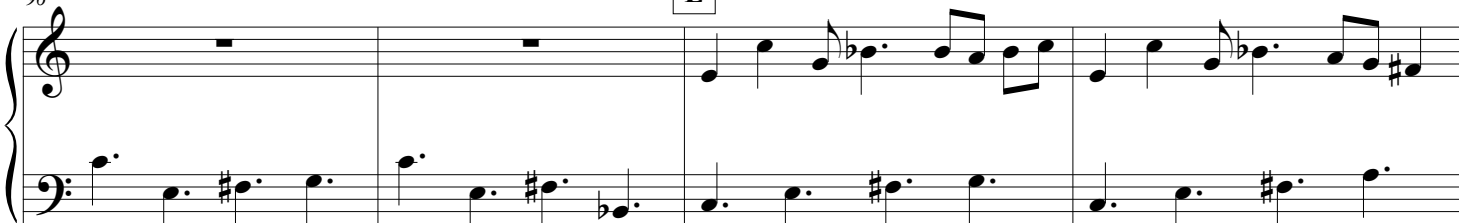
Mrb.



L

96

Mrb.



100

Mrb.



104

Mrb.



107

Mrb.

This system contains measures 107, 108, and 109. The treble clef staff features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

110

Mrb.

This system contains measures 110, 111, and 112. The treble clef staff continues the melodic development with various intervals and accidentals. The bass clef staff maintains the accompaniment pattern of dotted half notes and quarter notes.

113

Mrb.

This system contains measures 113, 114, and 115. Measures 113 and 114 follow the previous pattern. Measure 115 concludes the section with a double bar line. The treble clef staff has a final chord with a fermata, and the bass clef staff has a final chord with a fermata.

