

Piano

# Half Past Yesterday

Jaya Story

cello

*mf* Slowly and freely

*mf*

*gliss.*

*mf*

3

4  $\text{♩} = 60$

15<sup>ma</sup>

8<sup>va</sup>

*mf*

The musical score is written for piano and cello. The first system shows the piano part with a 'Slowly and freely' tempo marking and a 'mf' dynamic. The cello part is also marked 'mf'. The second system continues the piano part with glissando markings. The third system features a rapid piano melody with a trill. The fourth system shows the piano part with various ornaments and a tempo marking of 60 beats per minute.

8 *15<sup>ma</sup>* *8<sup>va</sup>*

11 *15<sup>ma</sup>* *8<sup>va</sup>* *15<sup>ma</sup>*

15 *(15)* *p* *mf*

18

21 *♩ = 60* *mp* *molto*

24

24

27

27

4+5+4 16

*mf*

3 4

5+4+4 16

4+5+4 16

30

Example 10 (continued)

34

Example 10 (continued)

39

Example 39

44 *accel.*.....

*mf*

50 Like a broken jazz waltz ♩. = 80

*mf*

55

tacet al fine