

Half Past Yesterday

Jaya Story

Slowly and freely

Flute

mp

flt. ord.

wide, wobby vib.

(vib. speed)

ord. vib.

hum

Clarinet in B \flat

ppp

senza vib.

Violin

p

Violoncello

mf

Vibraphone

mf

motor on

(vib. speed)

(sim.)

Piano

mf

8^{va}

2

Fl. *mp* *fit.* *ord.* *gliss.* wide, wobby vib.

Cl. in Bb *ppp*

Vln. senza vib.

Vc. *gliss.* *gliss.*

Vib. motor off Ped. l.v.

Pno

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno). The Flute part begins with a second ending bracket (2) and a mezzo-piano (*mp*) dynamic. It includes a series of eighth notes, a fortissimo (*fit.*) marking, a mordent (*ord.*), a glissando (*gliss.*), and ends with a long note marked 'wide, wobby vib.'. The Clarinet in Bb part starts with a pianissimo (*ppp*) dynamic and plays a continuous eighth-note line. The Violin part has a long note marked 'senza vib.'. The Viola part features two glissando (*gliss.*) markings. The Vibraphone part includes a 'motor off' instruction, a pedaling (*Ped.*) instruction, and a 'l.v.' (lento) marking. The Piano part consists of two long notes.

3

Fl.

Cl. in Bb

Vln

Vc.

Vib.

Pno

fit.

ord.

wide, wobby vib.

gliss

hum

(vib. speed)

ord. vib.

col legno battuto

f

col legno battuto

f

col legno battuto

(vib. speed)

motor on

l.v.

mf

n

4 $\text{♩} = 60$

Fl. ord. ram

Cl. in B♭ hum *mf* ord. ft. ord.

Vln *mf* ord. pizz. col legno battuto ord.

Vc. ord. *mf* col legno battuto ord.

Vib. *mf* motor off 15^{ma} 8^{va}

Pno

7 *mf* ram ft. hum hum

Cl. in B♭

Vln

Vc. (h)

Vib. gliss 15^{ma}

Pno

9

ord. flt. ord. ram

hum

pizz. arco

8va⁻¹

Pno

11

flt. ord. flt. ord.

7 7

col legno battuto

ord.

15^{ma} 8va⁻

Pno

Detailed description: This musical score page contains measures 9 through 11. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno). Measure 9 features a Flute solo with 'ord.' (ordinario) and 'flt.' (flauto) markings, a Clarinet in Bb with a '+' sign, a Violin with a tremolo, a Viola with 'pizz.' (pizzicato) and 'arco' (arco) markings, a Vibraphone with a tremolo, and a Piano with a tremolo and '8va⁻¹' (octave down one) marking. Measure 10 features a Flute with 'flt.' and 'ord.' markings, a Clarinet in Bb with a '+' sign, a Violin with a tremolo, a Viola with 'col legno battuto' (col legno battuto) and 'ord.' markings, a Vibraphone with a tremolo, and a Piano with a tremolo and '8va⁻' (octave down) marking. Measure 11 features a Flute with 'flt.' and 'ord.' markings, a Clarinet in Bb with a '+' sign, a Violin with a tremolo, a Viola with 'ord.' markings, a Vibraphone with a tremolo, and a Piano with a tremolo and '15^{ma}' (15th measure) marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

13

Fl. *f* hum

Cl. in Bb

Vln

Vc. *p*

Vib. *f* *gliss.* To Dr.

Pno (8) *f* 15^{ma}

15

Fl. *f*

Cl. in Bb *mp* 3 *mf* *p*

Vln

Vc.

Dr. brushes 3

Pno (15) *p* *mf*

Detailed description: This musical score page contains measures 13 through 15. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Vibraphone (Vib.), Piano (Pno), and Drums (Dr.).
 - Measure 13: Flute plays a melodic line starting on G4, moving up to Bb4 and then down. Clarinet in Bb plays a whole note G3. Violin and Viola are silent. Vibraphone plays a quarter note G4 with a forte (f) dynamic and a glissando (gliss.) effect. Piano plays a series of chords in the left hand, starting on Bb3 and moving up. Drums are silent.
 - Measure 14: Flute continues its melodic line. Clarinet in Bb plays a quarter note G3. Violin and Viola are silent. Vibraphone is silent. Piano continues its chordal accompaniment. Drums are silent.
 - Measure 15: Flute plays a quarter rest followed by a quarter note G4. Clarinet in Bb plays a triplet of eighth notes (G3, Ab3, Bb3) with a mezzo-forte (mf) dynamic, then a half note G3. Violin and Viola are silent. Vibraphone is silent. Piano continues its chordal accompaniment. Drums enter with a triplet of eighth notes (G4, Ab4, Bb4) with a forte (f) dynamic, then a half note G4. The score ends with a double bar line and repeat signs.

17

Fl. *p* *mf*

Cl. in B \flat *mf* *p*

Vln

Vc.

Dr. 3 3 3 3

Pno (b) (b) 5

19

Fl. *p* *mf*

Cl. in B \flat *mf* *p*

Vln

Vc.

Dr. 3 3 3

Pno (b) (b) 6 3

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Detailed description: This musical score page contains measures 17, 18, and 19. Measures 17 and 18 are in 6/4 time, while measure 19 is in 5/4 time. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Drums (Dr.), and Piano (Pno). The Flute and Clarinet parts feature long, sustained notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Piano part consists of a series of chords in the left hand, with some triplets and a 5th measure in measure 18. The Drums part features a rhythmic pattern with triplets and a 3rd measure in measure 18. The Violin and Viola parts are mostly silent, with some notes in measure 19. A double bar line with two equals signs is placed before measure 19.

21 $\text{♩} = 60$

Fl. *p* *molto*

Cl. in B♭ *mf* *molto*

Vln

Vc.

Dr. *molto*

Pno *molto* *mp*

24

Fl.

Cl. in B♭

Vln

Vc.

Dr.

Pno

32

Fl.

Cl. in B \flat

Vln

Vc.

Dr.

Pno

35

Fl.

Cl. in B \flat

Vln

Vc.

Dr.

Pno

The musical score consists of two systems of staves. The first system covers measures 32 to 34, and the second system covers measure 35. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Violin (Vln), Viola (Vc.), Drums (Dr.), and Piano (Pno). The time signature is 4/4 for measures 32-34 and 3/4 for measure 35. The piano part features a complex rhythmic pattern with triplets and quintuplets. The woodwinds and strings are mostly silent, with some activity in the Viola part.

41

Fl.

erratically play fast runs
choosing from below notes

fit. and slur all notes

mf

Cl. in Bb

Vln

Vc.

Dr.

Pno

42

Fl.

erratically play fast runs
choosing from below notes

fit.

Cl. in Bb

Vln

mp

Vc.

Dr.

Pno

[illegible]

very airy

53

Fl.

Cl. in B \flat

Vln

Vc.

Dr.

Pno

mf

54

55

56

Fl.

Cl. in B \flat

Vln

Vc.

Dr.

Pno

ord.

57

58

Fl.

Cl. in B \flat

Vln

Vc.

Dr.

Pno

long scrape with stick

The musical score for measures 58-61 features the following details:

- Flute (Fl.):** Measures 58-60 contain whole rests. In measure 61, it plays a descending eighth-note scale: G \sharp 4, F \sharp 4, E4, D4, C4, B \flat 3, A \flat 3, G \flat 3.
- Clarinet in B-flat (Cl. in B \flat):** Measures 58-60 contain whole rests. In measure 61, it plays a descending eighth-note scale: F \sharp 4, E4, D4, C4, B \flat 3, A \flat 3, G \flat 3.
- Violin (Vln):** Measures 58-61 feature sustained eighth-note chords. Measure 58: G \sharp 4, F \sharp 4. Measure 59: E4, D4. Measure 60: C4, B \flat 3. Measure 61: A \flat 3, G \flat 3.
- Viola (Vc.):** Measures 58-61 feature sustained eighth-note chords. Measure 58: G \sharp 4, F \sharp 4. Measure 59: E4, D4. Measure 60: C4, B \flat 3. Measure 61: A \flat 3, G \flat 3.
- Drums (Dr.):** Measures 58-61 feature a 'long scrape with stick' notation, represented by a series of eighth notes with a long horizontal line above them.
- Piano (Pno):** Measures 58-61 contain whole rests in both the treble and bass staves.

62

Fl.

Cl. in B \flat

Vln

Vc.

Dr.

Pno

The musical score for measures 62-65 features the following details:

- Flute (Fl.):** Measures 62-65 contain whole rests.
- Clarinet in B-flat (Cl. in B \flat):** Measures 62-65 contain whole rests.
- Violin (Vln):** Measures 62-65 feature sustained eighth-note chords. Measure 62: G \sharp 4, F \sharp 4. Measure 63: E4, D4. Measure 64: C4, B \flat 3. Measure 65: A \flat 3, G \flat 3.
- Viola (Vc.):** Measures 62-65 feature sustained eighth-note chords. Measure 62: G \sharp 4, F \sharp 4. Measure 63: E4, D4. Measure 64: C4, B \flat 3. Measure 65: A \flat 3, G \flat 3.
- Drums (Dr.):** Measures 62-65 continue with the 'long scrape with stick' notation.
- Piano (Pno):** Measures 62-65 contain whole rests in both the treble and bass staves.