

HALF PAST YESTERDAY

PERFORMANCE NOTES

Flute

In mm.56-61, fade out from the clarinet as to create the illusion of a continuous moving sound.

Clarinet

When humming, hum indicated lower octave, and play without vibrato.

In mm.56-61, fade in from the flute as to create the illusion of a continuous moving sound.

Violin

In mm.50-63, fade out from cello harmonics as to create the illusion of a continuous moving sound.

Cello

In mm.50-63, fade in from violin harmonics as to create the illusion of a continuous moving sound.

Drum set and vibraphone

Hi-hat, ride, snare, kick. Brushes and a stick.

Vibraphone must have a working motor with adjustable speed.

Pitch-bending required. Yarn mallets and a hard mallet.